

Preface

This manual explains the function of Army bands in both war and peacetime operations within the scope of Force XXI Operations. It also explains the mission, capabilities, responsibilities, operations, training, and sustainment of Army bands. It is the primary doctrinal guide for Army bands. This manual is based on lessons learned from historical experience. Leaders can use this publication as a basis for leading and using bands effectively.

This manual applies to bands of the Active Army, the Army National Guard (ARNG), and the U.S. Army Reserve (USAR). Exception: The Old Guard Fife and Drum Corps is authorized by Table of Distribution and Allowances (TDA) to support the 3rd U.S. Infantry (The Old Guard) and the Military District of Washington, and has a unique mission at the national and international levels which is separate and different from other Army bands. Doctrine for this unit is governed by the dictates of their unique mission.

The proponent of this publication is the U.S. Army Element, School of Music. To comment on this manual or recommend changes, write your comments on DA Form 2028 (Recommend Changes to Publications).

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Unless otherwise stated, whenever the masculine gender is used, both men and women are included.